

B Verse[illegible][illegible]

17

T

A

B

F#5

D5 F#5

D5 F#5

D5 F#5

1/4....., 1/2 1/2 1/2 1/2 3/4 3/4 3/4 3/4

4 4 0 4 0 4 4 4 4 0 4

4 4 0 4 0 4 4 4 4 0 4

sl. sl.

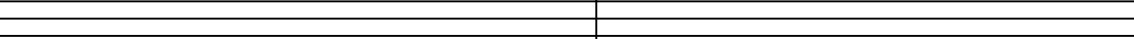
C Pre-Chorus

[illegible]

D Chorus

D Chorus

The score for 'D Chorus' consists of two systems. Each system begins with a guitar melody on a treble clef staff in D major (two sharps). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Below the guitar staff are three staves for Tenor (T), Alto (A), and Bass (B) voices. The Tenor staff contains fret numbers (0-3) for each measure, with a slur over measures 10-11 and another slur over measures 16-17. The Alto and Bass staves are empty. The first system ends with a double bar line and a 'sl.' (slur) marking. The second system continues the melody and fret numbers, also ending with a 'sl.' marking.

27 

E Verse

[illegible][illegible]

F Pre-Chorus

37

T

A

B 3 3 3 3 3 5 5 5 5 5 5 5

sl.

T

A

B 5 7 7 7 7 7 7 7 8 8 8 8 8 8

sl.

sl.

39

T

A

B

8 10 10 10 10 10 10 10 12 12 12 12 15 15 15

15 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. *sl.* *sl.* *sl.* *sl.*

1/2 1/2 1/2 1/2 1/2

D Chorus

G Guitar Solo

The image displays a page from a musical score for the song "The Wind" by The Police. The score is written for voice and guitar. It consists of three systems of music.

System 1:

- Vocal Line:** Features a melodic line starting on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody includes eighth notes, quarter notes, and half notes, with some phrasing slurs.
- Guitar Part 1 (Gtr I):** Accompanied by a treble clef staff showing a series of chords and single notes. Fret numbers are indicated below the staff, such as 9, 10, 11, 12, and 13. Dynamic markings include "Full" and "sl.". There are also numerical values like 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781,

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H Verse

[illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third and fourth staves are empty. The score is divided into two measures by a double bar line. The first measure contains the melody and bass line, and the second measure contains the melody and bass line. The score is labeled 'The Rose Tree' at the top left and 'sl.' at the bottom right.

[illegible]

75

T 0 0 0 0 1 1 1 1 2 2 2 2 3 3 0 0 0 0 1 1 1 1 2 2 2 2 3 21 0 0

A

B

sl. *sl.*

J Free Time

77

Gtr I

T

A

B

sl.

7

sl.

sl.

2

4

5

5

5

5

sl.

Gtr II

N.H.

[2]

sl.